

# INSIGHT

CONTEMPORARY  
SENSORY WORKS

Nov. 5, 2014–Jan. 4, 2015



# INSIGHT:

## CONTEMPORARY SENSORY WORKS

November 5, 2014–January 4, 2015

Is art meant only for the eyes? The three artists featured in this exhibition don't think so. They all create works that explicitly or implicitly evoke a multisensory experience. Although each artist's work is highly visual, the art on display in *InSight: Contemporary Sensory Works* also plays with notions of tactility and/or sound.



### PINAREE SANPITAK

Based in Bangkok, Thai conceptual artist Pinaree Sanpitak's work is inspired by the female body and the female experience. She discovered her affinity for art as a college student in the United States and went on to earn a fine art degree in Japan. Currently she is the Toledo Museum of Art's Guest Artist Pavilion Project (GAPP) resident artist.

### AMINAH ROBINSON

Combining traditional art materials with found objects and everyday materials such as buttons, cloth, leather, twigs, shells and music box workings, Columbus, Ohio artist Aminah Robinson creates two- and three-dimensional works of art, including books and rag paintings. Many of them are about her family, her community, and the stories about African American life she has been told by her elders. In 2004 she was awarded the prestigious MacArthur Fellowship.

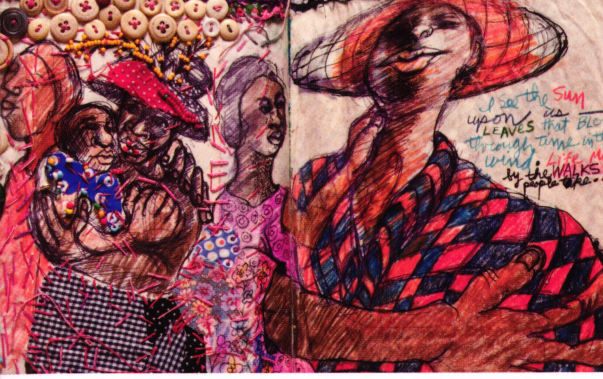


### MAGDALENE ODUNDO

International ceramic artist Magdalene Odundo is known for her hand-built anthropomorphic vessel forms. She is an expert in the history of pottery and its meaning to societies through the ages, her own work being inspired by the creations of Nigerian and Kenyan potters of the past. In 2008 she was named an Officer of the Order of the British Empire in recognition for her contribution to education and the arts.







*InSight* was conceived as a pendant to the 47th annual conference of the International Visual Literacy Association (IVLA), hosted by the Toledo Museum of Art November 5-8, 2014. Visual Literacy—the ability to read, write, and comprehend visual language—is an important skill, and one of the Museum’s core strategic objectives is to teach people how to understand art and the visual world in general.

## EXHIBITION PROGRAM EVENTS

**November 6** Free IVLA Keynote Presentation: Magdalene Odundo discusses her work in the context of the history of pottery and its meaning to societies through the ages.

3 P.M. | Peristyle Theater

**November 8** Free IVLA Keynote Presentation: Aminah Robinson explains how her method of “visual penetrations”—a technique for seeing more fully taught to her by her father—has informed and impacted her work.

3 P.M. | Peristyle Theater

**December 12** Free Gallery Talk: Explore *InSight: Contemporary Sensory Works* with exhibition curator Adam Levine.

7 P.M. | Meet in Libbey Court

*InSight: Contemporary Sensory Works* and the 2014 IVLA Conference are sponsored in part by

CHRISTIE’S

**Cover and page 2 bottom left:** Pinaree Sanpitak (Thai, born 1961), *Anything Can Break* (detail). Installation: handmade glass, paper, specially composed music, motion sensors, sound system, 2011. (Seen here at The Art Center, Chulalongkorn University Bangkok, August 2011.) **Page 2 right:** Magdalene Odundo (Kenyan, born 1950), *Untitled*, 2001, polished and carbonised terracotta, h: 23 1/2 in. (56.7 cm), Hood Museum of Art, Purchased through the William B. Jaffe and Evelyn A. Jaffe-Hall Fund and the Claire and Richard P. Morse 1953 Fund. **Page 2 top left:** Aminah Brenda Lynn Robinson (American, born 1940), *The Ragmud Series, Volume 5, I Just Take Walks* (detail), Book with cloth, buttons, beads, thread, hand-made paper, paint, 1987–2008. Museum purchase with funds given by Rita B. Kern and Dorothy M. Price, with additional support from the artist and Hammond Harkins Gallery, and Gift of Mr. and Mrs. William E. Levis, by exchange, 2008.134a–i.